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Op. 5
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ALPH. HASSELMANS

Professeur au Conservatoire

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SÉRÉNADE

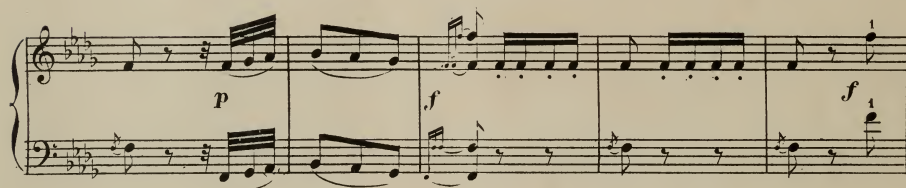
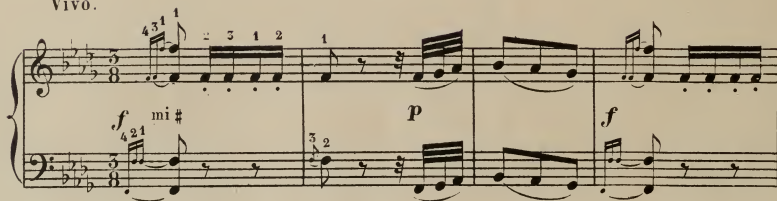
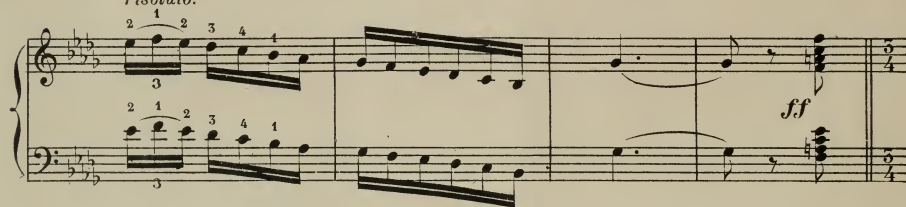
POUR HARPE.

ALPHONSE HASSELMANS.

Professeur au Conservatoire.

Vivo.

HARPE.

*risoluto.*

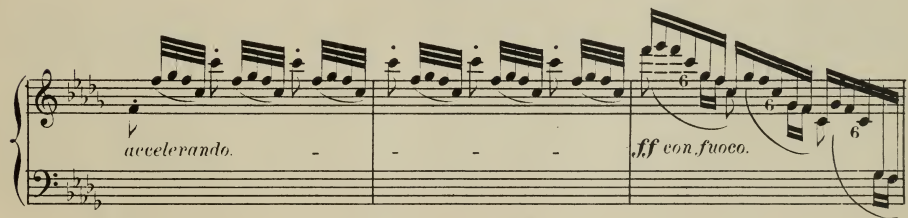
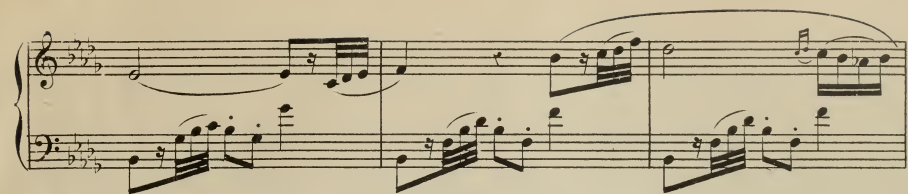
Molto Moderato.



Du même Auteur { VALSE de CONCERT.

{ PATROUILLE (Petite Marche caractéristique.)

S. C. 38



The musical score consists of five systems of staves. The first system begins with a grand staff (treble and bass clefs) in a key signature of two flats. It features a series of rapid sixteenth-note passages in the right hand, marked with *sfz* (sforzando) and *veloce* (fast). The left hand provides a steady accompaniment. Dynamics include *p* (piano) and *f* (forte).
 The second system continues the piece, with the right hand playing a series of chords and single notes, marked with *cres* (crescendo) and *cen* (crescendo). The left hand continues with a similar rhythmic pattern. Dynamics include *p* and *f*.
 The third system is marked *Istesso tempo.* (Same tempo) and *teneramente.* (tenderly). It features a series of chords and single notes in the right hand, marked with *poco rit.* (slightly ritardando) and *dolce.* (softly). The left hand continues with a similar rhythmic pattern. Dynamics include *p* and *f*.
 The fourth system continues the piece, with the right hand playing a series of chords and single notes, marked with *poco rit.* and *dolce.*. The left hand continues with a similar rhythmic pattern. Dynamics include *p* and *f*.
 The fifth system concludes the piece, with the right hand playing a series of chords and single notes, marked with *poco rit.* and *dolce.*. The left hand continues with a similar rhythmic pattern. Dynamics include *p* and *f*.

più animato.

Vivo.

ff

*près de la table,
en imitant la guitare.
fix sol #*

mf

con delicatezza.

1 2 1 2 4

sol #

p

sec. ff

mf

fa #

fa #

p

si #

con delicatezza.

8-1

mf

sec. ff

mf sib.

2 1 2 3 4

f

4

ff

1 2 1 2 4

sol #

marcatissimo.

Moderato.
1^o Tempo

dolce.

risoluto.

mf *p* *f* *sfz* *f*

cres
cen *do.* *p*
teneramente.
dolce. 6 6 *fa#* 3
poco rit.
s.fz *s.fz*
rit poco a poco.
Lento.
p *pp* *pp*

This page of musical notation consists of five systems of staves. The first system shows a piano introduction with a crescendo and a melodic line. The second system features a tender and sweet section with sixteenth-note patterns and a trill. The third system continues with similar patterns and a forte section. The fourth system includes a fortissimo section with a gradual tempo change. The fifth system concludes with a slow section featuring triplets and piano dynamics.

A mon cher Collègue Ch. Oberthür.

SPÉCIMEN

Fileuse.

Marguerite au Rouet.

Étude caractéristique

pour la Harpe

par

A. HASSELMANS, Op. 27.

Professeur au Conservatoire.

Andantino.

leggiere

mf

con espress.

pp leggiere

(sol^b)

(si[#])

Du même AUTEUR.
(PATROUILLE.
ROMANCE.
SERENADE.
VALSE de CONCERT.

S. C. 36

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